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MISSION STATEMENT PRESERVE ALFONSO PARDIÑAS ART

Alfonso Pardiñas and Byzantine Mosaics Research And Preservation Project

Research on Alfonso Pardiñas and the mosaics he executed with his company, Byzantine Mosaics, is underway in order to catalog his work. Initial efforts are primarily taking the form of filmed interviews with family, friends, fellow artists and associates. Location shots featuring the public pieces are being collected and generated. The resulting catalog and footage will be used to either seek non-profit status or to see if an existing art organization or state/federal program can be found to help preserve and maintain the pieces located in public spaces. Work will eventually result in the creation of the Pardiñas Art Project. The Foundation's primary purpose will be to protect and maintain Alfonso's artwork and encourage public art in the same spirit.